

# PATRICIA LOIS NUSS BAMBACE

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## EDUCATION

MFA, EMERGING MEDIA - STUDIO ART AND THE COMPUTER / 2011

Center for Emerging Media, University of Central Florida, Orlando, FL

Thesis Concentration: Photographic Influences of the Idyllic Image

BFA, ART STUDIO - PHOTOGRAPHY / 2008

University of Central Florida, Orlando, FL

## TEACHING EXPERIENCE

Fall 2015 (*forthcoming*)

Fall 2013 – Spring 2014

**UNIVERSITY OF CENTRAL FLORIDA**

Adjunct Professor / Daytona Beach, FL

**Courses:**

Advanced Digital Photography

Narrative Editorial Photography

Aug 2014 – June 2015

**LELY HIGH SCHOOL**

Art Educator / Naples, FL

**Courses:**

Creative Photography (Darkroom, Digital, and Alternative Process)

Adaptive Art (Exceptional Needs Children + Art Therapy)

Design Fundamentals 2D

Fall 2012 – Spring 2014

**DAYTONA STATE COLLEGE**

Adjunct Professor / Daytona Beach, FL

**Courses:**

History of Photography

Beginning Darkroom Photography

Digital Fine Art Photography

Fall 2011– Fall 2013

**SEMINOLE STATE COLLEGE OF FLORIDA**

Adjunct Professor / Lake Mary and Oviedo, FL

**Courses:**

Beginning and Intermediate Digital Photography

Design Fundamentals 2D

Summer 2012

**PEOPLE TO PEOPLE INTERNATIONAL**

International Educational Leader

Worked as an educational leader and guardian to 30 student ambassadors as we traveled throughout Italy, France, and Austria.

Fall 2010  
Spring 2010  
Summer 2008

**UNIVERSITY OF CENTRAL FLORIDA**  
Graduate Teaching Assistant / Orlando, FL  
Assistant to Professor David Haxton and Professor Robert Reedy  
**Courses:**  
Beginning and Advanced Digital Photography  
Design Fundamentals 3D

2002 – 2004

**VON LIEBIG ART CENTER**  
Photography Education Intern / Naples, FL  
Teaching assistant to darkroom and film photography class.

## PROFESSIONAL SERVICE

2015

**CHIANG MAI UNIVERSITY**  
*Emulsion Lifts and Transfers* / Chiang Mai, Thailand  
International photography workshop (*forthcoming*)

2015, 2014

**SOCIETY FOR PHOTOGRAPHIC EDUCATION**  
**Multi-Caucus Exhibition Committee Member** / New Orleans, LA  
This collaborative role aided in the planning and execution of the third annual multi-caucus exhibition during the national conference.

**Peer Review Panelist** / Baltimore, MD  
“Collaborative Exchanges: Photography in Dialogue.”  
This role aided in the review of all national conference proposals.

Spring 2013 - 2010

**SNAP! ORLANDO**  
International Photography Festival / Orlando, FL  
Volunteered within keynote speaker presentations and exhibitions.

Spring 2010

**ORLANDO MUSEUM OF ART**  
Curatorial Research Intern / Orlando, FL  
Conservation of artworks. Archiving and cataloging artworks.  
Communication with galleries and artists to add to collections.  
Coordinating exhibitions, artist contracts, gallery upkeep.

2008 – 2009

**GALLERY 210**  
Gallery Manager / Orlando, FL

2006 – 2008

**HALON EVENT PHOTOGRAPHY**  
Studio Manager and Assistant Photographer / Orlando, FL

**EXHIBITION RECORD**

2015

**SOCIETY FOR PHOTOGRAPHIC EDUCATION - 3RD INTERNATIONAL COMBINED CAUCUS EXHIBIT**  
 Juried by Deborah Willis and Carol McCusker, New Orleans Photo Alliance Gallery & Ogden Museum of Southern Art, New Orleans, LA

**YOU ARE HERE – CONNECT THE DOTS** / Selected works from the SPE 3<sup>rd</sup> international combined caucus exhibit. Organized by Snap! Orlando, Juried by Deborah Willis and Carol McCusker, University of Central Florida Gallery, Orlando, FL

**PICTURES IN PROCESS** / Juried by Frank Berna, Von Liebig Art Center, Naples, FL

**COLOR SHOW** / Juried by Christy Karpinski, On-Line Annex Gallery, Black Box Gallery, Portland, OR

2014

**SELECT CONTEMPORARY ART FAIR - ART BASEL MIAMI BEACH *Somber & Ag*** / Curated by Tim Gossens, A two-person space within the fair, the exhibition shared with artist Rebecca Rose. Miami, FL  
**TIME TOGETHER** / Curated by Nate Larson & Simone Paterson, Society of Photographic Education & New Media Consortium Video Collaboration, SPE National Conference, projected on the façade of MI-CA's Brown building, Baltimore, MD

**NATURALIST PHOTOGRAPHY *Southern Women at Work*** / Juried by Ariya Martin, UNO Artist in Residence, The University of New Orleans Gallery, New Orleans, LA

**UNCONVENTIONAL** / Curated by Coralie Claeysen-Gleyzon, JAI Gallery, Orlando, FL

**MATERIAL MESSAGE** / Curated by Marcella Hackbardt, Kahler Gallery, Kenyon College, Gambier, OH

**THREE ARTIST EXHIBITION** / Curated by Meghan Kelly, a three artist exhibition presented alongside a group exhibit of artwork made by female juveniles in a detention center, Buckham Gallery, Flint, MI

2013

**PHOTONOLA FINALE** / Juried by Sethasak Boonchai, Richard McCabe, Curator of Photography at the Ogden Museum of Southern Art, & Loc Pham, L'Entrepot Gallery, New Orleans, LA

**IMPRINT** / Curated by Patrick Greene, Gallery at Avalon Island, Orlando, FL

**SVAD FACULTY EXHIBIT** / Curated by Ke Francis, University of Central Florida, Orlando, FL

**CONVERGE** / Organizer, curator and participant, Daytona State College, Daytona Beach, FL

**FINE ARTS FACULTY EXHIBIT** / Seminole State College of Florida, Sanford, FL

**ARTS HUB ORGANIZATION OF FLORIDA** / Chapman/Leonard Studios, Orlando, FL

**SEMINOLE COUNTY CENTENNIAL EXHIBIT** / Seminole State College, Sanford, FL

2012

**FINE ARTS FACULTY EXHIBIT** / Seminole State College of Florida, Sanford, FL

**THE CORRIDOR PROJECT** / Curated by Patrick Greene, Urban Rethink Gallery, Orlando, FL

**TROUBLE WITH GIRLS** / Independent Working Artist Network, Ft. Lauderdale, FL

**EDITORIAL ART FUND** / Curated by Dave Plotkin, Evolve Design Group, Orlando, FL

2011

**VIGNETTE** / Curated by Lori Johns, C. Emerson Fine Arts, St. Petersburg, FL

**HOMEGROWN: SNAP! FL PHOTOGRAPHERS** / Curated by Patrick Kahn, Orlando Museum of Art, FL

**FINE ARTS FACULTY EXHIBIT** / Seminole State College, Sanford, FL

**ADD JUNCTURE** / Curated by Lisa Rockford, 1310 Gallery, Sailboat Bend Artists, Fort Lauderdale, FL

**MADONNAS PHOTOGRAPHIC FEATURE** / Tatame Gallery, Winter Park, FL **(Solo)**

**A/K/ART CONSULTING: JAPAN AUCTION** / Curated by Alya Poplawsky, Orange Studio, Orlando, FL

2011 (*continued*)

**BRASSTACKS: MFA THESIS EXHIBITION** / University of Central Florida, Orlando, FL

**IN FOCUS: A PHOTOGRAPHY EXHIBITION** / Redlight Redlight, Winter Park, FL

**MAMONA** / Curated by Marcus Adkins, Substance Gallery, Orlando, FL

2010

**SOURCE MAGAZINE: GRADUATE STUDENT EXHIBIT** / UCF Center for Emerging Media, Orlando, FL

**SNAP STUDENT EXHIBITION** / Juried by Hossein Farmani, Sven Bode, Elizabeth Brady Robinson, and Julio Lima, UCF Center for Emerging Media, Orlando, FL

**A PRIORI** / A collaborative interactive environmental sculpture, UCF Lake Claire

**DESIGN FOR MEDIA SHOWCASE** / UCF Center for Emerging Media, Orlando, FL

2009

**VARIANCE** / Curated by Jillian Dudziak, UCF Center for Emerging Media, Orlando, FL

**QUINTESSENCE** / Curated by Janae Corrado, Blush Gallery, Orlando, FL

2008

**EXCHANGE** / Corcoran College of Art and Design, Washington, D.C.

**RE.ACTION** / Juried by Mark Ward, Annmarie Gardens: Smithsonian Affiliate, Solomons, MD

**PHOTOCENTRIC** / Curated by George Blakely, Florida State MoFA, Tallahassee, FL

**BFA STUDENT EXHIBITION** / Curated by Theo Lots, University of Central Florida, Orlando, FL

**GLOBAL PEACE FILM FESTIVAL ART SHOW** / Juried by Kat Quast, Bay Two Gallery, Orlando, FL

**SHOCK AND AWE** / Tatame Lounge and Gallery, Winter Park, FL **(Solo)**

**FACES OF FEMINISM** / Online Exhibition, Gender Gazette, Orlando, FL

**JURIED STUDENT EXHIBITION** / Juried by George Kinghorn, University of Central Florida, Orlando, FL

**GLOBAL CLIMATE CHANGE EXHIBITION** / Juried by Theo Lots, UCF Library, Orlando, FL

2007

**SHOCK & AWE** / Juried by Dr. Leslie Lieberman, UCF Women's Research Center, Orlando, FL **(Solo)**

## ARTIST RESIDENCIES AND AWARDS

Summer 2015

**GOLDEN APPLE ARTIST RESIDENCY** / Harrington, ME

**Scholarship Awarded – Artist in Residence**

Golden Apple Art Residency is fiscally sponsored by the Alliance of Artists Communities, a nonprofit 501(c)(3) organization supporting artist residency programs.

2007

**UCF WOMEN'S RESEARCH CENTER** / Orlando, FL

Scholarship Awarded Student Art Competition

## PANELS AND LECTURES

- 2014                      **SOCIETY FOR PHOTOGRAPHIC EDUCATION  
SOUTHEAST CONFERENCE**  
Organizer and Panelist / Greenville, NC  
Organizer and Participant for the Collaborative Panel: "The Portrait  
as Performance: A discussion on how artifact and process entwine"
- 2013                      **THE 50TH SOCIETY FOR PHOTOGRAPHIC EDUCATION  
NATIONAL CONFERENCE**  
Co-organizer and Panelist / Chicago IL  
SPE Women's Caucus Collaborative Panel on the "Feedback Loop  
of Contemporary Feminisms: Teaching, Learning, and Making."
- 2013                      **GALLERY AT AVALON ISLAND**  
Artist Lecture / Orlando, FL
- 2011                      **UNIVERSITY OF CENTRAL FLORIDA GALLERY**  
Dissertation / Orlando FL  
"The individual behind the image: Female idols in various forms."
- 2010                      **BOYS AND GIRLS CLUB OF PARRAMORE**  
Photography Seminar and Artist Lecture / Orlando, FL

## BIBLIOGRAPHY

### 2014

"University of Central Florida Advertisement," National advertisement w/ Nuss' artwork. ESPN, Jan 1.

### 2013

Jessica Bryce Young, "IMPRINT Opening Reception," Orlando Weekly Website, May 16.

"The Fifty Best Photographs in Orlando," Orlando Weekly Website, Dec 16.

### 2012

Julie Broughton, "The Corridor Project Brings Art to the Streets" WKMG Local Six, Sept. 17.

### 2011

Kofi Ansah, "Patricia Lois Nuss - Inspiration Feature," Artician Magazine Website, London, July 18.

Jessica Bryce Young, "Culture 2 Go," Orlando Weekly, May 12.

"Student Photo Feature," Central Florida Future, May 18.

"Japan Art Auction Catalogue," A/K/ART consulting, exhibition catalogue, May 21.

"Brass Tacks," Exhibition catalogue, March 17.

### 2010

Kerri Anne Renzulli, "Planting Ideas," Exhibition preview, Central Florida Future, April 22.

"Graduate Photographers Exhibition & Feature," Source Magazine website, Northern Ireland, July.

"The Arts at UCF," Photographic feature of the arts department, UCF Today, Feb.10. 4.

"Variance," Exhibition catalogue, Nov. 20.COMMISSION

## **PUBLICATIONS BY ASSIGNMENT**

### **2014**

**USA TODAY: 10BEST** / interior shots of restaurant atmosphere and food photography, September.

**MY CITY NETWORKS MAGAZINE** / Portrait accompanying a Chef Profile of Dustin Haney, Aug. 8-14.

**SCRATCH TAPAS** / Photography of food, atmosphere and portraiture of owners and chefs to be featured on the professional website of the Winterpark, FL restaurant. July 8.

### **2013**

**ORLANDO WEEKLY** / 94 image online feature "Incredible works from Art Basel Miami 2013", Dec. 5-8.

**ORLANDO WEEKLY** / Four page photo essay and online gallery to accompany article "One Beat returns to shake up the definition of world music" by Ashley Belanger, Sept. 17-23.

### **2012**

**ROLLINS UNIVERSITY 'R-NET' NEWS** / Photograph to accompany the article "The Art of Creating a Dream Job" by Kristen Manieri, Nov. 9.

### **2011**

**ORLANDO WEEKLY** / 2-page photo essay covering Art Basel Miami, Dec. 8-14.

**ORLANDO WEEKLY** / Cover & article photographs for "Meet Your Makers" by Jeff Gore, Dec. 15-21.

**ORLANDO WEEKLY** / Cover & article photographs for "View from Venus" by Jeff Gore, Oct. 13-19.

**BALTIMORE CITY PAPER** / Article photographs for "Unfinished Business" by Jeff Gore, Sept. 7.

**ORLANDO WEEKLY** / Interior photographs for article "Unfinished Business" by Jeff Gore, Sept. 8-14.

**ORLANDO WEEKLY** / Photographs for article "Not Forgiven, Not Forgotten" by Jeff Gore, Aug. 11-17.

## **TECHNICAL ABILITIES / TEACHING COMPONENTS**

Curatorial research and exhibition coordination

Traditional darkroom and digital photographic processes

History and aesthetics of photography

Alternative photographic processes: collodion, cyanotype, Polaroid transfer, pinhole, etc.

2D/3D Design Fundamentals

Editing Software: Adobe Photoshop CS6/CC, Adobe Lightroom 6, and Adobe Premier Pro.

Studio lighting proficient: experience with multiple brands and uses (Profoto, Broncolor, etc.)

Digital printing: Epson 2400, 9600, 9800, etc.

Film Scanning, Color Correction, Monitor Calibration, etc.