

PATRICIA LOIS NUSS BAMBACE

TEL 407.808.5217

EMAIL INFO@PATRICIALOISNUSS.COM

WEB PATRICIALOISNUSS.COM

Active learning and participation are the cornerstones of my teaching philosophy.

This approach engages students in two ways – physical interaction with their medium and mental interface with both concept and cohort. Students are expected to do more than listen: They must read, write, discuss, and be engaged in solving problems.

Within my department, I produce opportunities for collaboration with both colleagues and students with the goal of creating a respectful atmosphere wherein new ideas are fostered and a sense of community is present.

I set high expectations in my own research and studio practice so my students can learn to do the same. In order to promote awareness and involvement in the arts community, a portion of class time is used going over real world opportunities and actually bringing students to collaborate within the community.

Assignments are clearly outlined and assessments are constructively critical. I use a rubric to help clarify grading in the classroom, however I urge students to focus on creating their best works of art and not on their grade. Critiques are central to review; encouraging students develop a critical eye of their own work and that of their peers.

Students gain an understanding for theory, history, and composition through lectures that introduce project concepts. I believe both the history of photography and general art history are imperative to a comprehensive education in photography. I also use the work of contemporary photographers to inspire students during their development; I bring back new artists and inspiration from Art Basel and Photographic Conferences to share what is happening within the contemporary market.

I bring enthusiasm, professionalism and dedication both to the medium of photography and to the education of my students. I lead by example by discussing and sharing my own exhibitions and professional ventures and also by facilitating my students in generating their own exhibitions.

Teaching is a partnership.